

THE MARY L. NOHL

## FELLOWSHIPS FOR INDIVIDUAL ARTISTS 2009

The Mary L. Nohl Fellowships for Individual Artists recognize visual artists who are making, or will make, significant contributions to their fields and who promote the arts in the region through continued excellence. The Fellowships are intended to encourage artists to stay in Greater Milwaukee, to evolve as artistic practitioners, and to contribute to our community through the creation of art. The program also promotes the work of local artists through the use of jurors from outside the four-county area and the publication of an exhibition catalogue.

The Fellowship program provides unrestricted funds for artists working in a broad range of visual arts fields (including installation, film, video, and media arts) to create new work or complete work in progress. A total of four fellowships will be awarded in 2009: two awards for Established Artists (\$15,000 each) and two awards for Emerging Artists (\$5,000 each). Artists receiving fellowships in either category will participate in a group exhibition opening in the fall of 2010. The exhibition, and the Fellowship program, will be documented in a catalogue that will be distributed locally, regionally, and nationally.

### ELIGIBILITY REQUIREMENTS

- Only professionally active artists are eligible to apply.
- Only originating artists are eligible to apply (no actors, musicians, dancers).
- Mary L. Nohl Fellowships are available to artists currently residing in Milwaukee, Waukesha, Ozaukee or Washington counties and for a minimum of one year prior to application.
- Artists are eligible to submit only one Artist Fellowship application per year.
- Artists who receive a Mary L. Nohl Fellowship in 2009, in either category, will not be eligible to apply again until 2014.
- Artists are not eligible who are full-time or part-time students pursuing a degree in the visual arts, film, or multi-media at the time of application. Participation of full- or part-time students in a collaborative group will disqualify the group from consideration.
- Fellowship recipients are expected to remain in the four-county area and to refrain from enrolling in a degree program in a related field during the fellowship year.
- Due to the limited number of awards available in 2009, artists who have previously won a Nohl Fellowship in the Established category will not be eligible to re-apply this year. Artists who have won in the Emerging category prior to 2006 may only re-apply if they are ready to do so as Established Artists.

### APPLICATION DEADLINES

Applications must be postmarked on or before Thursday, October 1, 2009 OR hand-delivered to the UWM Peck School of the Arts Office of Development and Marketing no later than 4:00 pm on Thursday, October 1, 2009. **Late applications will not be considered. All decisions are final.**

### DEFINITIONS

**Visual Artist:** The panel will consider artists working in a wide variety of media including the traditional fine arts, film/video, installation, and multi-media. Artists working across disciplines must justify their eligibility by listing relevant activities in their Artist Biographies (e.g., exhibitions, programs posted online, installations in public venues, reviews, or prior grants awarded for visual artists).

**Established Artist:** An artist who has created a recognized body of original work over a sustained period of time (minimum of five year exhibition history required). Recognition of artistic merit could include some combination of: exhibitions; reviews; commissions; grant/fellowship awards; residencies; screenings; publications; and active collection of the artist's work by individuals or institutions.

**Emerging Artist:** This term refers to the state of an artist's development, professional accomplishment, and recognition rather than to their chronological age. Artists who have significant potential but have not yet received the acknowledgment listed under "Established Artist" should consider themselves "Emerging Artists."

**Partnerships/Collaborative Groups (2 or more artists working together):** Artists working in partnerships or collaborative groups are eligible to apply in either the Emerging or Established category; the majority of the artists in the collaborative must fall into the category chosen. At least half of the participating artists must also meet the residency requirement as described above and on the application form. A letter outlining the nature of the working relationships, with a commitment to work together through the fellowship period (November 2009-November 2010), signed by all members of the group, **MUST** be included in the application packet. The application must come from an individual acting as the lead applicant; that person must satisfy the residency requirement and will receive the fellowship monies and will be responsible for fiscal and narrative reporting.

# APPLICATION PROCESS AND TIME TABLE

## September 1, 2009

Mary L. Nohl Fellowship application and guidelines available.

## September 2, 2009, 6-7 pm

Workshop for prospective applicants at Jazz Gallery, a Riverwest Community Art Center, 926 East Center Street. Free, no sign up necessary.

## September 5, 2009, 1-2:15 pm

Workshop for prospective applicants at Walker's Point Center for the Arts, 911 West National Avenue. Free, no sign up necessary.

## September 2009

Applicants compile their application materials, including an Artist Biography, work samples, a work samples description, and an Artist Statement. See Instructions for Preparing an Application.

## October 1, 2009

The completed application package is due, postmarked on or before, or hand delivered (before 4:00 pm) to: Polly Morris, Office of Development & Marketing, UWM Peck School of the Arts, P.O. Box 413, Milwaukee, WI 53201. If hand delivering your application, bring it to the Office of Development & Marketing, Room A 279 in the Art Building on the UWM campus. **Late applications will not be accepted.**

## October 2009

Staff reviews applications for completeness and eligibility.

## October 29, 2009

Panelists give slide talks on their home institutions at Inova/Kenilworth, 2155 N. Prospect Ave., 6-8 pm. Free and open to public.

## October 30, 2009

Work samples and applications are presented to a panel of three recognized arts professionals working outside the four-county area: Luis Croquer, Toby Kamps and Barbara Wiesen. Up to seven finalists in the Established Artist category will be chosen to receive a studio visit. These finalists will receive a phone call by 5:00 pm to arrange the visit. Anyone applying in the Established Artist category **MUST** submit a contact phone number and **MUST** be available for a studio visit on Saturday, October 31, 2009. If you know at the time of application that you will not be available, please include a letter documenting your absence.

## October 31, 2009

Established Artist finalist studio visits; final decisions made in both categories.

Panelists recommend awards based on aesthetic quality of work submitted; the way the artist is able to demonstrate their commitment to artistic exploration in their art form; the record of professional accomplishments/contributions to the art form; and the appropriateness of the Fellowship category (Emerging or Established) at this stage in the artist's career. Jurors will take into consideration: the quality of the works submitted; the Artist Statement; and the relevance of the artist's past activities as recorded in their Artist Biography. The panel may consider additional issues in making recommendations.

## November 9, 2009

Notification letters are sent to all applicants.

## November 2009

Fellowship winners are announced publicly.

Work samples are returned to those who provide a postage-paid, self-addressed envelope, or who make arrangements to pick up within 30 days after notification. Work samples of award recipients are retained for our files. All remaining work samples will be disposed of appropriately.

Grant agreements are executed between the recipient and the UWM Peck School of the Arts. Recipients agree to participate in the group exhibition in the fall of 2010, to provide materials for the exhibition catalogue, and to submit final reports.

Fellowship Awards are disbursed. The Internal Revenue Code states that the full amount of a Fellowship is taxable income. Recipients should consult the IRS or their tax advisors for more information.

## January-August 2010

Fellows meet periodically with curators to monitor progress, plan exhibition, and produce catalogue materials (artist statement, biography and checklist, commissioned essay, images).

## Fall 2010

Exhibition opens; catalogue published.

Final Reports are submitted, including documentation of works completed during the award period. The report will detail activities undertaken during the Fellowship period and the impact of the Fellowship on the recipient. Final report forms will be available in September 2010.

# INSTRUCTIONS FOR PREPARING AN APPLICATION

## SUBMIT AN ARTIST BIOGRAPHY (LIST FORM)

Provide an Artist Biography detailing your professional accomplishments as an artist. Include, in list form, your education, awards or grants and year received, exhibitions, publications, reviews, and other relevant professional accomplishments. The Artist Biography should be typed in a standard 12 point font. Please do not exceed three (3) pages (Emerging Artists) or five (5) pages (Established Artists). Do *not* submit a narrative biography.

Partnerships and collaborative groups should include information on all participating artists, not to exceed five (5) pages. If possible, provide a history of work in collaborative situations outside of regular studio practice (e.g., exhibitions).

## SUBMIT AN ARTIST STATEMENT

The Artist Statement should describe your approach to artmaking, recent developments in your art work and/or aspirations for your art work, and your goals for the coming year. (This is not a project grant; you do not need to submit a project.) The Artist Statement should not exceed one (1) page and should be typed in a standard 12 point font.

### Please cover the following points in your Statement:

If you are intending to complete work in progress, explain what new production will take place during the fellowship period. Explain, as briefly as possible, why you have chosen to apply under either the Emerging Artist or the Established Artist category. Describe how each work sample relates to your work in general.

## COMPILE SAMPLES OF YOUR WORK

Compile samples of your work according to the instructions listed on the next page, "Preparing Your Work Samples."

## COMPILE THE APPLICATION PACKAGE

Materials should **not** be stapled, and should **not** be placed in folders or binders. All biographies and statements must be printed in 12 point font on white paper with margins of at least 1" on all sides. Please order your materials as follows and fasten with a paper clip:

1. One (1) copy of the completed application form, on top
2. Submit one (1) copy of your Artist Biography—name on first page only
3. Submit one (1) copy of your Artist Statement—name on first page
4. Submit one (1) copy of the completed Work Samples Description page
5. An artist submitting an application on behalf of a partnership or collaborative must also submit: a letter outlining the nature of the working relationships, with a commitment to work together through the fellowship period (November 2009–November 2010), signed by all members of the group.
6. Your work samples.
7. A self-addressed, postage-paid mailer large enough to hold your work samples if you wish to have them returned. If you do not want your work samples returned or if you will pick up your work samples within 30 days after notification, please include a note to that effect. All work samples without return address envelopes or stamps will be disposed of 30 days after notification.

## MAIL

Mail the application package and work sample materials under one cover, postmarked on or before

**Thursday, October 1, 2009**, to:

**Polly Morris**  
**Office of Development & Marketing**  
**UWM Peck School of the Arts**  
**P.O. Box 413**  
**Milwaukee, WI 53201**

## ASSISTANCE

Although we cannot provide technical assistance in preparing your application, we will explain and clarify guidelines and eligibility requirements, review criteria and definitions. Please contact Polly Morris at **(414) 229-6771** or **pollymorris@ameritech.net** (email preferred). If leaving a voice message, be sure to leave a time and phone number at which you may be reached. If using email, be sure to put "Nohl Fellowship" in the subject line. We will be offering two workshops for prospective applicants—see Time Table for details.

## HAND-DELIVER

Applications may be hand delivered to:

**Polly Morris**  
**Art Building, Room 279 on the UWM campus no**  
**later than 4:00 pm on October 1, 2009.**

Late applications, or applications received via facsimile machine or email will not be accepted. **Keep a copy of all submitted materials for your records.**

## PREPARING YOUR WORK SAMPLES

All work samples should be of good quality, with well-focused and well-lighted images, or with clear video recordings. Please do not send originals; we handle your work samples carefully, but cannot accept liability for damage or loss.

- If you submit a CD-R, be sure the disk is formatted for viewing on both Macintosh and PC platforms. Include instructions on how to open the files. Do not include any identifying information on the images (other than artist signature if integral to work). No slide shows, PowerPoint presentations or QuickTime movies.
- Test your disk before submitting.
- If submitting film or video, submit on DVD only.
- This is an anonymous review. Applicants will be disqualified if they include information identifying themselves, other than that requested above, on any of the work sample material to be seen by jurors.

### VISUAL ARTS

**Emerging Artists** must submit a CD-R with at least 6, and no more than 10 JPGs, OR up to 5 minutes of DVD documenting art installations. Work submitted by Emerging Artists must have been created since September 2007.

**Established Artists** must submit a CD-R with at least 6, and no more than 10 JPGs, OR up to 15 minutes of DVD documenting art installations. Work submitted by Established Artists must have been created since September 1989, and at least half of the samples must document work created since September 2004. Recent work preferred.

**Partnerships and Collaborative Groups:** Work samples should, if possible, reflect prior collaborative projects.

### GENERAL REQUIREMENTS

- You must possess primary aesthetic responsibility for the finished project.
- Images: At least 4 distinct works must be presented unless images represent an installation, in which case at least 2 distinct works will suffice.
- Electronic file format: .tif (.jpg is acceptable if saved at maximum quality); file size should be between 5-7 MB; image dimensions approximately 5"-7" at 300 dpi. List files to be reviewed in priority order. Name files with your last name and corresponding number (01, 02, 03, etc.) from work sample sheet. For example "morris04.tif" or "morris10.jpg"
- DVD: submit samples on a standard 5" DVD.
- Label each DVD sample with applicant's name & title of work. Do not include identifying information within the menu or the selection. Indicate whether or not there is sound.

### MEDIA ARTS (film, video, and media artists)

Film and video includes documentary, experimental, animated and narrative works. This does not include works having a primary corporate, industrial or educational audience.

**Emerging Artists** should submit at least two samples of work, at least one of which has been created since September 2007; total running time of cued sections not to exceed 5 minutes.

**Established Artists** should submit at least four samples of work, at least one of which has been created since September 2004; total running time of cued sections not to exceed 15 minutes. Recent work preferred.

**Partnerships and Collaborative Groups:** Work samples should, if possible, reflect prior collaborative projects.

### GENERAL REQUIREMENTS

- You must possess primary aesthetic responsibility for the finished project.
- Submit each sample on a separate DVD.  
Videos and films in 8mm, S8mm, 16mm, or 35mm format will be accepted only if transferred onto DVD. Video/Media Installations: submit each work on a separate DVD.
- For DVDs, format to include two links on the menu/title page: the first to the excerpt you wish the jury to review (please do NOT include credits) and the second to the entire piece.
- Review time will be limited to a total of 5 minutes (Emerging Artists) and 15 minutes (Established Artists); however, panelists are allowed to discontinue viewing earlier.
- Indicate the viewing priority of each selection by marking selection #1, selection #2, etc., on each sample.
- Label each DVD sample externally with the applicant's name and title of work.

# APPLICATION

**APPLICATION PACKAGE MUST BE POSTMARKED ON OR BEFORE THURSDAY, OCTOBER 1, 2009**

**Choose one:**     **Emerging Artist**     **Established Artist**

Review the Fellowship Guidelines; it is the applicant's responsibility to be familiar with this information before signing the bottom of this form.

Applicant Name: \_\_\_\_\_

If applying on behalf of a partnership or collaborative, name of partner or collaborative:

\_\_\_\_\_

Street Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ WI Zip: \_\_\_\_\_ County: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Alternative Phone: \_\_\_\_\_

Fax Number: \_\_\_\_\_ Email: \_\_\_\_\_

Website URL: \_\_\_\_\_

YES     NO    Have you resided in Milwaukee, Waukesha, Ozaukee, or Washington counties for the twelve months prior to October 1, 2009?

YES     NO    If you are applying on behalf of a partnership or collaborative group, do at least 50% of the included artists meet this residency requirement?

YES     NO    **Emerging Artists:** Have all samples of work submitted been created since September 2007 (except film—at least one of the pieces must have been created since September 2007)?

YES     NO    **Established Artists:** Have all of your samples of work submitted been created since September 1989, with half coming from the previous five years (except film—at least one of the pieces must have been created since September 2004)?

YES     NO    Are you currently a full-time or part-time student pursuing a degree in the visual arts, film, or multi-media?

I certify that representations made in this application are true and complete to the best of my knowledge, and that the work sample submitted accurately represents my own work. The Greater Milwaukee Foundation, the University of Wisconsin-Milwaukee Peck School of the Arts, and Visual Arts Milwaukee! have my permission to use my work sample, or a portion thereof, for publicity or educational purposes.

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(For staff use only, please leave blank.)

Log: \_\_\_\_\_ Applicant ID#: \_\_\_\_\_

# WORK SAMPLE DESCRIPTION (TIFS or JPGS)

APPLICANT ID# \_\_\_\_\_

SUBMIT AT LEAST 6 AND NO MORE THAN 10 IMAGES

<b>01</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>02</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>03</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>04</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>05</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>06</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>07</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>08</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>09</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS
<b>10</b>	_____	_____
	TITLE	YEAR
	_____	_____
	MATERIALS	DIMENSIONS

