



PECKSCHOOL
OF THE ARTS

**DEPARTMENT OF
VISUAL ART
GRADUATE PROGRAM**

**AWARD
APPLICATION FORMS
for
CURRENT STUDENTS**

Graduate Studies in Visual Art
Department of Visual Art
P.O. Box 413
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(Located in Art Building A255)

Professor Denis Sargent
Director of Graduate Studies in Visual Art
April 2009

Graduate Studies in Visual Art

CURRENT GRADUATE STUDENT AWARD APPLICATION COVER SHEET

Note: These forms are the application forms for Current Graduate Students in the Department of Visual Art Graduate Program. You must already be enrolled in the Graduate Program to use these forms. Admission Applicants see: Admission Application Forms

Deadline: November 1

Name _____
Last First Middle Initial

Address _____

Phone Numbers _____

Email _____

GRADUATE DEGREE BEING PURSUED: ____ **MA*** ____ **MFA***

Note: Applicants who are planning on earning an MFA **must** check MA if they do not currently hold an MA degree.

MAJOR AREA OF CONCENTRATION IN ART: (Check below)

(If InterMedia (combined/mixed mediums and installation) check InterMedia AND multiple mediums of interest, if applicable.)

- | | |
|--|--|
| <input type="checkbox"/> Ceramics | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Fibers | <input type="checkbox"/> Printmaking/Narrative Forms |
| <input type="checkbox"/> Design and Digital Media | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Jewelry and Metalsmithing | <input type="checkbox"/> InterMedia (see note above) |
| <input type="checkbox"/> Painting and Drawing | |

APPLYING FOR:

(Please check the box, complete an application and submit the appropriate supporting materials for each fellowship and assistantship for which you are applying.)

- Teaching Assistantship: Complete the attached Application Form
- Project Assistantship: Complete the attached Application Form
- Frederick R. Layton Fellowship: Complete the attached Application Form
- Graduate School Fellowship*
- Advanced Opportunity Program Fellowship (AOP)*

*Additional forms are required and may be found online at
<http://www.graduateschool.uwm.edu/students/financial-support/fellowships/>

Graduate Studies in Visual Art

APPLICATION FOR FREDERICK R. LAYTON GRADUATE FELLOWSHIP

Name _____
Last First Middle Initial

Address _____

Phone Numbers _____

Email: _____

Graduate Degree Being Pursued: _____ Major Area of Concentration in Art: _____

UWM Faculty Members Recommending Award of Fellowship:

Signature Date

Signature Date

Signature Date

With this application submit:

Ten examples of your recent work* on a CD or DVD, consisting of a PowerPoint presentation of your work. Only one CD or DVD is necessary if you are submitting multiple applications (i.e. TA and PA and Layton Fellowship). Digital Portfolio must be a stand-alone PowerPoint show/presentation burned on a CD or DVD. It should be viewable on a Macintosh computer. Begin the presentation with a 250 word artist statement. Image files should be formatted at approximately 4"x6" at 120 dpi. Please include an on-screen caption (10 pt. font) with each image giving the Title, Date, Size and Materials, also note Details. Any animations or video should be in QuickTime format and under 30 seconds in length. Net.art works should be represented as screenshots with description captions. Web URL's, video cassettes, and lengthy DVDs will not be viewed.

***Students in their first year of the program** must submit at least five images of work done in the program, and may submit up to five images of work done prior to entering the program (ten images total).

***Students in their second year of the program and beyond** must submit ten images of work done in the program.

Image list, typed and numbered to correspond to work order, with your name, title of work, medium, date, and dimensions.

Resume