

Electives: At the present time, the following courses are among those available for elective credit for the three tracks (Film/Video/New Genres, Conceptual Studies in Media Arts Production and Photography) of the BFA Film Degree:

Film/Video/New Genres Electives		Cr.
Film 341	Theory/Practice Seminar: (Subtitled)	3
Film 380	Media Arts Module: (Subtitled)	3
Film 389	Film/Video Workshop: (Subtitled)	3
Film 399	Advanced Independent Study	3-6
Film 420	Intermediate Media Arts Module: (Subtitled)	3
Film 450	Film Practice	1-6
Film 455	Integrated Film Exploration	6
Film 460	Advanced Media Arts Module: (Subtitled)	3
Film 470	Advanced Video Workshop: (Subtitled)	1-6
Film 497	Study Abroad: (Subtitled)	1-12

Conceptual Studies Electives		Cr.
Film 309	Theory & Practice of Media Literacy	3
Film 314	Topics in Conceptual Studies: (Subtitled)	3
Film 316	Filmmaker as Theorist/ Practitioner: (Subtitled)	3
Film 318	Film and the Visual and Performing Arts: (Subtitled)	3
Film 319	Film Genres: (Subtitled)	3
Film 341	Theory/Practice Seminar	3-4
Film 399	Advanced Independent Study	1-6
Film 434	Film Aesthetics: (Subtitled)	3
Film 450	Film Practice	1-6

Photography Electives		
Film 353	Photography Techniques	3
Film 380	Media Arts Module: (Subtitled)	3
Film 420	Intermediate Media Arts Module: (Subtitled)	3
Film 451	Contemporary Practice in Photography: (Subtitled)	3
Film 454	Photography: Narrative Forms	3
Film 456	Digital Photography: Advanced	3
Film 460	Advanced Media Arts Module: (Subtitled)	3
Film 497	Study Abroad: (Subtitled)	1-12

Complementary Electives		
Film 203	Media Workshop	1-3
Film 220	Basic Elements of Filmmaking I	3
Film 222	Basic Elements of Video	3
Film 232	Animation I	3
Film 234	Introduction to the Screenplay	3-4
Film 250	Internship/Professional Practice	3
Film 251	Theory/Practice Workshop: (Subtitled)	3-4
Film 253	Introduction to Photography	3

Film 255	Introduction to Digital Arts	3
Film 297	Study Abroad	1-12
Film 299	Independent Study	3-6
Film 301	Conversations with Filmmakers and Critics: (Subtitled)	3
Film 302	Introduction to Media Arts and Community Engagement	3
Film 309	Theory & Practice of Media Literacy	3
Film 314	Topics in Conceptual Studies: (Subtitled)	3
Film 316	Filmmaker as Theorist/ Practitioner: (Subtitled)	3
Film 318	Film and the Visual and Performing Arts: (Subtitled)	3
Film 319	Film Genres: (Subtitled)	3
Film 320	Structures of Film	3
Film 341	Theory/Practice Seminar: (Subtitled)	3
Film 350	Digital Photography: Color	3
Film 352	Photographic Expression	3
		Cr.
Film 353	Photography Techniques	3
Film 380	Media Arts Module: (Subtitled)	3
Film 389	Film/Video Workshop: (Subtitled)	3
Film 399	Advanced Independent Study	3-6
Film 420	Intermediate Media Arts Module: (Subtitled)	3
Film 434	Film Aesthetics: (Subtitled)	3
Film 450	Film Practice	1-6
Film 451	Contemporary Practice in Photography: (Subtitled)	3
Film 454	Photography: Narrative Forms	3
Film 455	Integrated Film Exploration	6
Film 456	Digital Photography: Advanced	3
Film 460	Advanced Media Arts Module: (Subtitled)	3
Film 470	Advanced Video Workshop: (Subtitled)	1-6
Film 497	Study Abroad: (Subtitled)	1-12
Film 512	Senior Project in Conceptual Studies	6
Film 552	Advanced Studio Practice in Photography	3
Film 553	Photography Portfolio	3
Music 327	Analog and Digital Synthesis I	3
Music 328	Digital Synthesis and Systems II	3
Music 420	Advanced Computing and Music	3
ArtHist 358	Modern Painting I: 1850-1900	3
ArtHist 364	Modern Painting II: 1900 to Present	3
ArtHist 365	History of Photography	3
ArtHist 366	German Painting 1800-1933	3
ArtHist 463	Cubism and its Inheritance	3