

# SUMMER SESSION 2008

*Music Workshops for Teens*



## JULY 21-25



## Milwaukee Music Workshops: Flute, Horn & Trumpet

10 am-4 pm

**Instructors: Caen Thomason-Redus (flute),  
Gregory Flint (horn), Kevin Hartman (trumpet)**

**Fee: \$250**

**Informal Concert: Friday, July 25 at 4 pm**

### ***Join us for an intensive week of music making!***

Intermediate and advanced flutists, hornists and trumpeters are invited to participate in three instrument-based workshops taught by UWM Department of Music faculty members. The workshops are open to high school, college and community musicians.

The daily schedule for each workshop includes rehearsals, coaching and master classes. Morning sessions will be devoted to tone and technique with each student playing individually and in groups. Afternoon sessions will focus on standard solo repertoire and orchestral excerpts, and will also allow time for chamber ensembles and discussions on topics of each group's choosing (for instance, specific styles or periods of music, auditioning, teaching, and improvisation). Each student will have many opportunities to play and be coached.

### ABOUT THE INSTRUCTORS

**Caen Thomason-Redus** is assistant professor of flute at UWM and enjoys traveling the country performing and presenting master classes. At UWM, he is particularly active in chamber music through the faculty artist series *Chamber Music Milwaukee*, the *Leonard Sorkin International Institute of Chamber Music*, and his own series of flute recitals. Before arriving in Milwaukee, Thomason-Redus spent two years performing with the Detroit Symphony Orchestra as their *Minority Fellow*. Prior to that he was principal flute in the Evansville Philharmonic Orchestra and faculty at the University of Evansville in Indiana. Dedicated to education and musical outreach, Thomason-Redus and his wife, hornist Kristi Crago, devote considerable time to creating and taking part in programs that bring music closer to people of all backgrounds and ages.

**Gregory Flint** is assistant professor of horn at UWM. Before holding this position, Flint served on the faculties of Northwestern University and DePaul University. For the past eight years he has performed as principal horn with the Elgin Symphony, including well received solo appearances in April of 2006. An advocate of contemporary music, Flint is a core member of the Fulcrum Point New Music Project, and principal horn with the Chicago Jazz Orchestra. In the summer of 2007, Flint performed and taught at the Burgos Chamber Music Festival in Spain, and this year will be playing and teaching with the Prairie Winds at the Madeline Island Chamber Music Camp.

**Kevin Hartman** is professor of trumpet at UWM. He performs frequently with the Milwaukee Symphony Orchestra and has played numerous concerts, recordings and tours with the Chicago Symphony Orchestra. He has also served as principal trumpet with the Wichita Symphony Orchestra, the Fort Wayne Philharmonic, the Ravinia Festival Orchestra and the Lancaster Festival Orchestra. He is a founding member of the Asbury Brass Quintet and was a member of the Chicago Brass Quintet. On the commercial side, he has spent countless hours in the theater pits of Chicago during runs of *Showboat*, *Beauty and the Beast*, *Miss Saigon*, *West Side Story*, and has performed with Doc Severinsen, Arturo Sandoval, Celine Dion, Enrique Eglasias, Dennis DeYoung, Yes, the Temptations, the Manhattan Transfer and many others.

To register go to [arts.uwm.edu/outreach](http://arts.uwm.edu/outreach) or call the box office at **414-229-4308**